

An evening of music each Wednesday in July at 7:00 p.m.

Summer Sounds

at **ST. JAMES**

JULY 7 JAZZ TRIO

Master percussionist Herman Jackson is a native of Baton Rouge. He graduated from Southern University majoring in Jazz Studies under the direction of the celebrated Alvin Batiste, and now teaches percussion there. Germain Bazzle is a legend of New Orleans jazz. Compared by critics to R&B queen Irma Thomas, her voice is described as "distinctive as any, with a sweet soul to match." She has a repertoire of classic jazz, American popular songs, show tunes, and the music of Duke Ellington. She is also a member of The New World Ensemble, an all black choral group of music teachers who meet to sing baroque, classical, spiritual and gospel music.

JULY 14 BOSSARICA

BossaRica musically reflects the encounter between Brazil, Latin America and the United States. The group was born in 2009 when friends, talented young musicians and colleagues at the LSU School of Music, Marcelo Vieira (cello and voice), Ronaldo Cadeu (guitar), and Raul Gomez (violin), decided to join their knowledge and cultural heritage. Their repertoire includes the best of Brazilian and Latin music, jazz, as well as other styles of popular and classical music. Their original arrangements result in an elegant yet informal stream of good music. The group has been greatly appreciated by audiences in the Baton Rouge and New Orleans areas and go on a Brazilian tour in August 2010.

JULY 21 THE FABULOUS BAGASSE BOYZ

The Boyz say they are humbled to be in such esteemed company, and hope they are worthy of the attention. The trio claims to be able to turn any piece of music into Bluegrass style, but also plays folk-oriented songs, especially in the concert environment. They have been described as banjo-centric with a heavy accent on three-part vocal harmonies. Hans "Fritz" Mayers on banjo and mandolin, Willi Sager on bass, and Rex Hall on guitar came together with the purpose of bringing down-home authenticity to the musical world!

JULY 28 HARP & FLUTE DUET

Katherine Kemler is Professor of Flute at LSU; harpist Kimberly Houser is professional-in-residence at LSU, and both are internationally renowned performers. Their program will include *A History of the Tango* by Astor Piazzolla, as well as *Four Exotic Pieces* (with added percussion) by Australian composer Colin Brumby, and an exciting composition called *Narthex* by Bernard Andres featuring special effects on both instruments. In addition, Kemler will include her dazzling rendition of the flute solo *Zoom Tube* by British flautist/composer Ian Clarke, which has been a top seller on iTunes!

Ticket/Sponsorship Order Form

Please mail or deliver to St. James Church with your check; please note *Summer Sounds* in the memo line.

Name:

Address:

City:

State:

Zip:

Individual Concert Tickets - \$10 each

July 7 - Jazz Trio (enter no. of tickets)

July 14 - BossaRica

July 21 - The Fabulous Bagasse Boyz

July 28 - Harp & Flute Duet

Total

Season Tickets - \$30 each

All four (4) concerts (enter no. of tickets)

Total

Sponsorship Levels

All sponsorships are greatly appreciated and help assure continuance of what is planned to be an annual event.

Sponsors will be acknowledged in the concert programs.

Friends of Summer Sounds - \$75

Includes two (2) season tickets

Patrons of Summer Sounds - \$150

Includes four (4) season tickets

Total

Please mail or deliver the completed form with your check to:



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