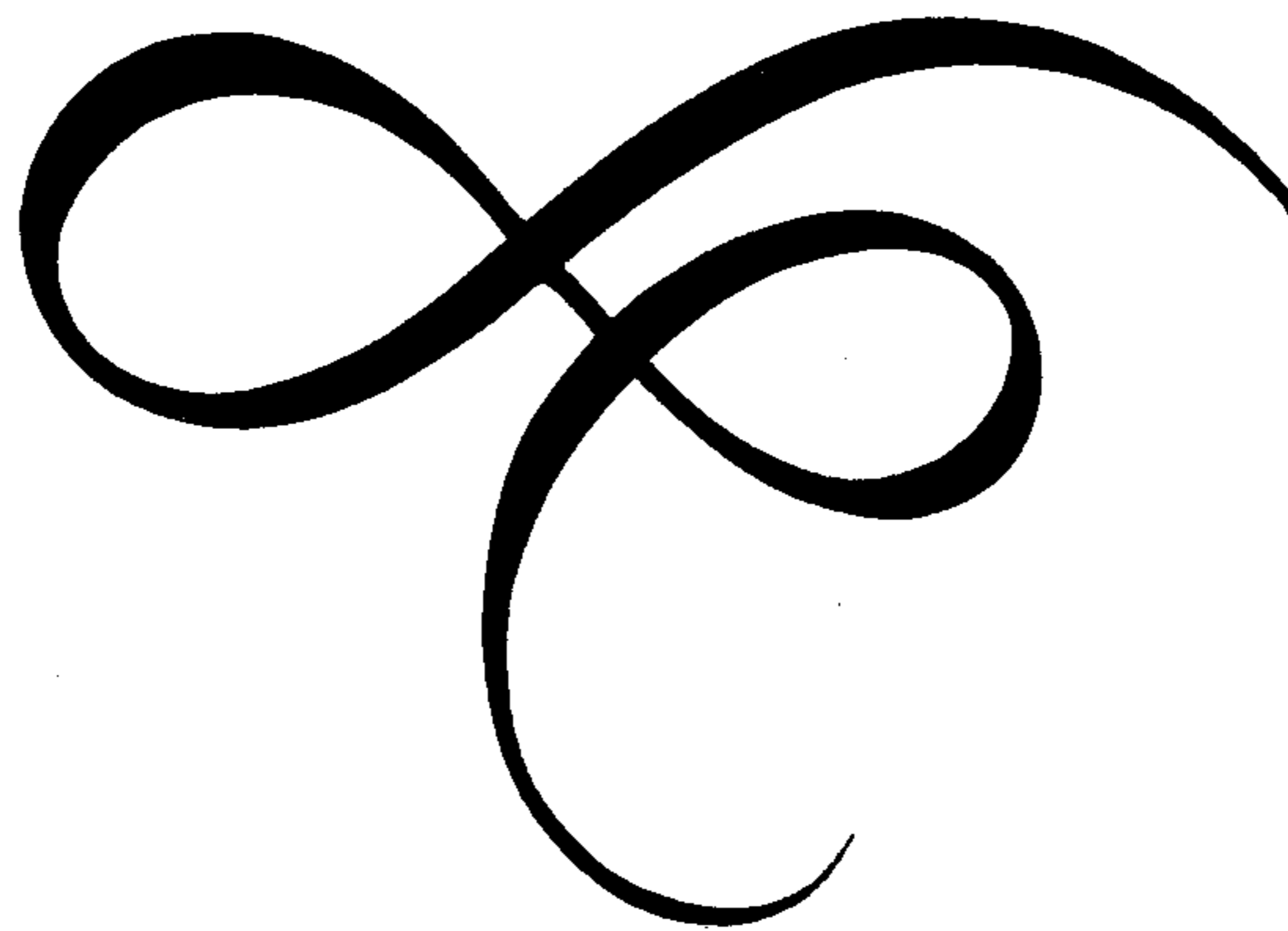


Faber New Choral Works

Jonathan Dove

Seek Him that Maketh
the Seven Stars

SATB (divisi)/organ



FABER *f* MUSIC

Seek him that maketh the seven stars

Seek him that maketh the seven stars and Orion
and turneth the shadow of death into the morning.
Alleluia, yea, the darkness shineth as the day, the night is light about me.
Amen.

Amos 5:8; Psalm 139

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Seek him that maketh the seven stars

Amos 5: 8; Psalm 139

JONATHAN DOVE

With awe ♩ = 60

SOPRANO

ALTO

TENOR

BASS

ORGAN

Man. *p* bright, star-like

2 S. SOLO
p *espress.*

Seek him that ma - keth the

sim.

4

se - ven stars,

6 FULL
mp Seek him, seek him, seek him, seek him,
mp Séeek him, seek him, seek him, seek him,
mp Seek! ah ah ah!
mp Seek! ah ah ah!

9 *p* Seek him that ma - keth the
p Seek him that
pp Ah ah

11 se - ven stars and O -
 ma - keth the se - ven
 ah ah

13

- ri - on.

stars and O - ri - on.

ah

15 S.1

pp

O

S.2

mp

sim.

Seek him, seek him, seek him, seek him, seek him, seek him,

mp

sim.

Seek him, seek him, seek him, seek him, seek him, seek him,

mp

sim.

Seek! ah ah ah ah ah ah

mp

sim.

Seek! ah ah ah ah ah ah

pp

Ped.

18

mf

ah

seek him, seek him, seek him,

seek him, seek him, seek him,

ah_ ah_

ah_ ah_

mf

p

Man.

20 *p cresc.*

Seek him that ma - keth the

p cresc.

Seek him that ma - keth

p cresc.

Seek him that

p cresc.

Seek

sim.

22

se - - ven stars and O -

the se - - - ven stars.

ma - keth the se - - - ven

him that makes the

24

- ri - on.

stars.

stars.

25 S.1

O

S.2

sim.

Seek him, seek him, seek him, seek him, seek him, seek him, seek him,

sim.

Seek him, seek him, seek him, seek him, seek him, seek him, seek him,

sim.

Seek him, seek him, seek him, seek him, seek him, seek him, seek him,

sim.

Seek! ah ah ah ah ah ah

pp

28

f

ah

p

seek him, seek him, seek him, seek him, seek him, seek him,

p

seek him, seek him, seek him, seek him, seek him, seek him,

p

seek him, seek him, seek him, seek him, seek him, seek him,

p

30 B. *p*

and turn - eth the

p 6 6 6 6 *sim.*

32

sha - - dow of

33 S. *p*

A. *p*

T. *p*

B. *p*

death to

in - to the

in - to

to

to

34

Musical score for measures 34-35. The score is in 4/4 time and consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "morn - - ing, the" for measure 34 and "morn - - - - -" for measure 35. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand.

35

Musical score for measures 36-37. The score is in 4/4 time and consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "morn - ing, and" for measure 36 and "- ing." for measure 37. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand.

36

turn - eth the sha - dow of

Ah

Ah

Ah

p

This musical system covers measures 36 and 37. It features a vocal line in 4/4 time with lyrics "turn - eth the sha - dow of". Below the vocal line are three staves for vocal accompaniment, each containing a long, sustained "Ah" note. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a bass line, both in 4/4 time. The piano part is marked with a piano (*p*) dynamic.

38

death in - - - to morn - ing.

ah

ah

ah

This musical system covers measures 38 and 39. The vocal line in 3/4 time has lyrics "death in - - - to morn - ing.". The vocal accompaniment consists of three staves, each with a sustained "ah" note. The piano accompaniment features a right-hand part with a melodic line and a left-hand part with a bass line, both in 3/4 time.

39

p *Ah*

p *sim.*
Seek him, seek him, seek him, seek him, seek him, seek him, seek him, seek him,

p *sim.*
Seek him, seek him, seek him, seek him, seek him, seek him, seek him, seek him,

p *sim.*
Seek! ah ah ah ah ah ah ah ah ah

Ped.

43

seek him, seek him, seek him,

seek him, seek him, seek him,

ah ah

p

Man.

45

p *cresc. poco a poco*

Seek him that ma - keth the

p *cresc. poco a poco*

Seek him that ma - keth the

p *cresc. poco a poco*

Seek him that ma - keth the

p *cresc. poco a poco*

Seek him that ma - keth the

sim.

cresc. poco a poco

49

se - ven stars_ ah!_ ah!_ ah!_ ah!_ ah!_

se - ven stars_ ah!_ ah!_ ah!_ ah!_ ah!_

se - ven stars_ ah!_ ah!_ ah!_ ah!_ ah!_

se - ven stars ah!_ ah!_ ah!_ ah!_ ah!_ ah!_

f

6

ff

Ped.

53

ah! ah! ah! ah! ah! ah ah

ah! ah! ah! ah! ah! ah ah

ah! ah! ah! ah! ah! ah ah ah ah

ah! ah! ah! ah! ah! ah ah ah ah

pp

pp

pp

pp

56

Fast

$\text{♩} = \text{♩} = 60$

ah ah seek him, seek him, seek him

ah ah seek him, seek him, seek him

ah ah ah ah

ah ah ah ah

Fast

$\text{♩} = \text{♩} = 60$

p

Ped.

60 *mf legato*

that ma - keth the se - ven stars, _____

mf legato

that

mf legato

that ma - keth the se - ven stars, -

sim.

66

that ma - keth the se - ven stars_

ma - keth the se - ven stars, _____

that

mf legato

that ma - keth the se - ven stars, _____

72

seek him, seek him, seek him

seek him, seek him, seek him

ma - keth the se - ven stars, seek him, seek him, seek him

seek him, seek him, seek him that

mf legato

sempre staccato

78

mf legato

that

mf legato

that ma - keth the se - ven stars,

mf legato

that ma - keth the se - ven stars,

ma - keth the se - ven stars,

mf legato

84

cresc. *ff*

ma - keth the se - ven stars, seek him, seek him, seek him that

cresc. seek him, seek him, seek him

cresc. seek him, seek him, seek him

cresc. seek him, seek him, seek him

Man.

90

S.1 makes the se - ven stars, that makes the

S.2 ma - keth the se - ven stars, that ma - keth the

A. *ff* ... makes the stars,

T. *ff* ... ma - keth the se - ven stars,

B. *ff* ... stars,

ff *sim.*

105

him that turn - eth the sha - dow of death, of death,
 him that turn - eth the sha - dow of death, of death,
 him that turn - eth the sha - dow of death, death,
 him that turn - eth the sha - dow of death, death,

The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with sustained chords. Dynamics include *f* (forte) and *sf* (sforzando).

111

of death, of death in - to morn -
 of death, of death in - to morn -
 death, death in - to morn -
 death, death in - to morn -

The piano accompaniment continues with similar rhythmic patterns. Dynamics include *f* (forte), *sf* (sforzando), and *f* (forte).

117

- ing, in - to morn - ing, Al -

- ing, in - to morn - ing, Al -

- ing, in - to morn - ing, Al -

- ing, in - to morn - ing, Al -

sim.

123

- le - lu - - ia, al - - le - lu -

- le - lu - - ia, al - - le - lu -

- le - lu - - ia, al - - le - lu -

- le - lu - - ia, al - - le - lu -

129

ff

- ia, Yea, the dark - ness shi - neth

- ia, Yea, the dark - ness shi - neth

- ia, Yea, the dark - ness shi - neth

- ia, Yea, the dark - ness shi - neth

136

as the day, the night is light

as the day, the night is light

as the day, the night is light

as the day, the night is light

143

a - bout me. Seek him, seek him,
 a - bout me. Seek him, seek him,
 a - bout me. Seek! ah ah
 a - bout me. Seek! ah ah

150

seek him, seek him, seek him, seek him
 seek him, seek him, seek him, seek him
 ah ah ah
 ah ah ah

158 Much slower ♩ = 60

pp

that turn - eth the sha - dow of death

pp

that turn - eth the sha - dow

pp

that turn - - eth the sha - dow of death in -

pp

that turn - - eth the sha - dow of death in -

Much slower ♩ = 60

still bright
pp

Man.

163

in - to the morn - ing, morn - ing, A - - men.

in - to the morn - ing, morn - ing, A - - men.

- to the morn - ing, morn - ing, A - - men.

- to the morn - ing, morn - ing, A - - men.

Ped.

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