

The Truth from Above

R. V. Williams

Soprano
Alto
Tenor
Bass

The And Thus first at he thing that in which sea love - I son to do of us re the be - late year, haved, Our To

S
A
T
B

Is that God did man cre - ate; The next thing which to you I'll tell, Wo - and blest re - deem - er did ap - pear; He here did live, and here did preach, and Be show us how we must be saved; And if you want to know the way, Be

The Truth from Above

2

4

S
men man was made with man to dwell.
man man - y thou sands he he did teach.
pleased to hear - what he did say.

A
men man was made with man to dwell.
pleased to hear - what he he did teach.
8

T
men man was made with man to dwell.
man man - y thou sands he he did teach.
pleased to hear - what he he did say.

B
men man was made with man to dwell.
man man - y thou sands he he did teach.
pleased to hear - what he he did say.

4

4

The musical score is for a four-part vocal setting of a hymn, with piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into two systems. The first system includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with the piano accompaniment. The lyrics are: "men man was made with man to dwell. man man - y thou sands he he did teach. pleased to hear - what he he did say." The piano part consists of a right-hand melody and a left-hand accompaniment. The score concludes with a double bar line.